

The Fox Valley Academy of Music Performance

Fox Valley Youth Symphony Orchestra
Fox Valley Academy Orchestra
Fox Valley Youth Strings I & II
Fox Valley Flutes

Eligibility and Audition Procedures

2010/11 Season and Summer Symphony

Eligibility

Students who are college age or younger in 2010-11 are eligible to audition. All new members are required to audition. ***Prior participation in FVAMP ensembles is no guarantee of placement.***

Fox Valley Youth Symphony Orchestra

String requirements (scales and technique):

String students should be able to:

- read/play in all positions relative to their instrument and shift comfortably
- play with vibrato and play with a full, clear tone
- play scales (C, G, D, A, E, F, Bb and Eb) in three octaves (string bass in two octaves)

Woodwind and Brass requirements (scales and technique):

All woodwind and brass students should be able to:

- play scales (C, G, D, A, E, F, Bb and Eb) in two octaves
- piccolo skills are a plus for flute players

Fox Valley Academy Orchestra

String requirements (scales and technique):

String students should be able to:

- shift comfortably and read/play in 3rd position (bass: 1st thru 3rd positions)
- play with a full, clear tone
- play scales (C, G, D, A, E, F, Bb and Eb) in two octaves

Woodwind and Brass requirements (scales and technique):

All woodwind and brass students should be able to:

- play scales (C, G, D, A, E, F, Bb and Eb) in one or two octaves

Fox Valley Youth Strings

All students entering Youth Strings must be able to:

- read music
- produce a solid, clean tone
- play with proper right and left hand technique
- be able to recognize and play rhythms with quarter notes, half notes, whole notes, eighth notes, dotted quarters and sixteenth notes
- recognize and play in the keys of C, G, D, A, Bb, and F major
- recognize and play correct bowings such as down, up, hooked, slurred
- listen and follow directions in a large group setting

Fox Valley Flutes (flute choir)

Flute students should be able to:

- play scales (C, G, D, A, E, F, Bb and Eb) in two octaves

Audition Procedures – All Ensembles

- Musicians must present a completed application form along with the audition fee
- Each audition is approximately 8 – 10 minutes in length. No accompanist is necessary
- Each audition will include contrasting material of the student's choosing in addition to scales and sight reading
- Contrasting material should include two pieces (or parts of two pieces); one that demonstrates technical ability and one that demonstrates musicality. Each should present an accurate representation of the student's ability
- All musicians are required to bring an extra copy of their music for the adjudicator
- Musicians will be required to sight read an orchestral excerpt representative of his/her ability level
- All auditions are closed to the public, including parents and families

Notification

Musicians will be notified by the middle of May. Notice of intent to participate and nonrefundable deposit must be received by FVAMP no later than May 19, 2010.

Orchestra Placement

Placement is competitive and is ranked in order of artistic quality, including superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he/she may still not qualify based on the level of competition in a given year